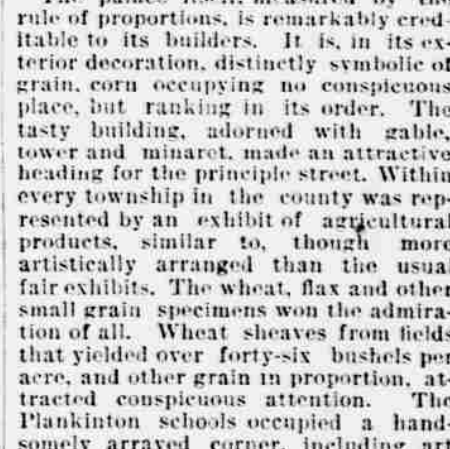
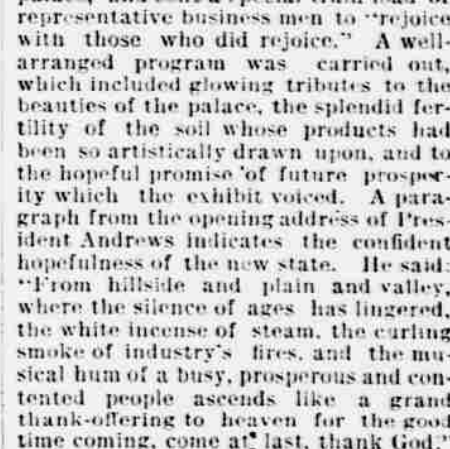
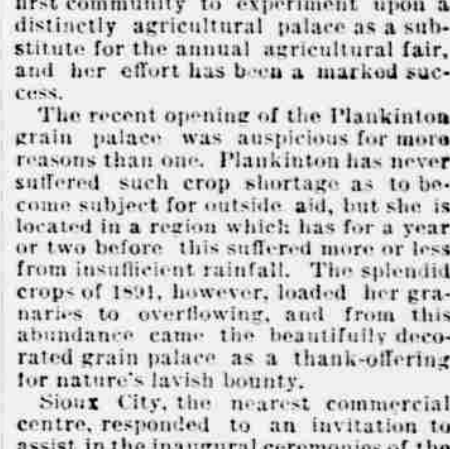
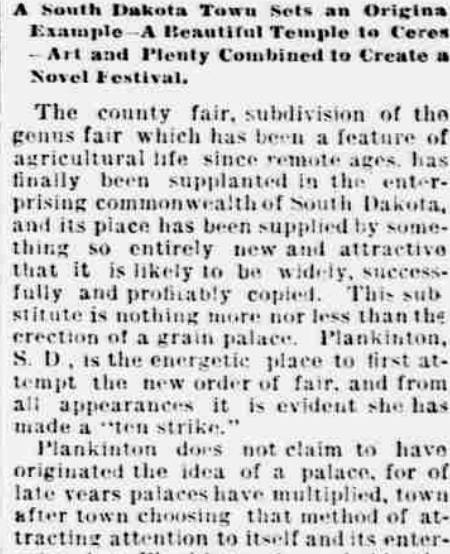


**PLANKINTON'S HAPPY SUBSTITUTE FOR THE COUNTY FAIR.**



hands and heads. Three specimens of genuine art in decoration challenged

particular attention. One was an elk, and the other a bear, both of which were superbly illustrated. The blending of color was produced with different shades of corn-silk, while the spreading antlers were composed of wheat and flax grains, and the wool of the sheep was beautiful and of general design thoroughly artistic. Opposite this picture was one representing sheep in the field. The wool on the animals' backs, in appearance, was made of corn and flax. The picture was a South Dakota farm house, field and buildings, taken from nature and done in cornstalks.

The conduct of the grain palace festival is most particularly different from that of the county fair, inasmuch as, instead of horse racing, that is about all. Bands of music, decorated buildings

space for, but for a year or two some of the interest may be given and new ideas developed by the novelty of artistically embowering a suitable building, the gorgeous and easily changing colors of the flowers, and the softness of the brush long ago detected the voices of melody of color in wood and field and rock; it remained to the present generation to use the colors as mixed by nature, and to combine them in the most favorable combinations of tint and tone, and to produce with them living pictures which are in fact living realities, eloquent alike of the art and boundless generosity of the heart.

How far east the "fad" for palace building may extend remains to be seen. It seems as yet to be confined to the

[illegible]

MARIE BASHKINTEFF'S tomb, near Passey, contains a vault and a chapel. Her portrait hangs just above the sarcophagus, and is wreathed in flowers in true French fashion; and day and night a lamp is kept burning before it.

THE Rev. Mary L. Laggett, the new pastor of the Unitarian church of Green Harbor, Marshfield, Mass., is very successful. She came from Boston, Feb., where she preached for three years.

PASTOR DIAZ is the great Mexican denier. He has always a broadsword ready with which to deny the allegation that Mexico is on the brink of another revolution, and to blow the alligator out of his hole.

JAY GOULD says he devotes more of his time to Missouri Pacific than to any other of his properties. That is what troubles Missouri Pacific. Mr. Gould possesses the railroad jettatura, or "evil eye," and when once he casts its baleful gleam on any road that road's afflictions begin forthwith.